

Printmaking Monotype Workshop



When and Where

Saturday 19th of February 2022

Location: EAS Studio, Emerald
Cnr Church & Anne Sts

Time : 10.00am-4.00pm

Cost : \$75 members
\$115 non members

Level : Open to Beginners
Adults and Students
(minimum age 16)

**Please book early as numbers
are limited due to Covid**

**Contact Gina on 0400 598059
Email: ginamaymiller@icloud.com**

Requirements

All materials are provided, as well as morning and afternoon tea.

You need to bring your own lunch.

Also any sketches or ideas, photographs or specimens for inspiration to produce your monotype prints.

The Workshop

In this hands on small class sized workshop Gina will introduce you to a variety of Monoprinting techniques.

Monoprinting gives you the freedom to try different techniques inexpensively. With relief printing each image requires a new block. With monoprinting you can try a new image more quickly. We will be experimenting with these techniques: Subtractive and Additive, Ghost, Dendritic, Masking, Collage, Tracing and Watercolour Monoprinting .

The added benefit to this technique is that it can be done without a press and you can use a barren or a wooden spoon to pull the print.

Tutor : Gina Miller

Gina has been an educator and practicing artist in Australia, USA, Canada, and the UK.

Her abstract painting is experimental, spontaneous and full of energy often combined with a mix of other media.

Gina also does Chinese Brush Painting where she focuses on native plants and animals. She is also experienced in a number of printmaking arts and techniques.

