

# "Watercolour Painting"...with Antoinette Blyth



[www.antoINETTEblyth.com](http://www.antoINETTEblyth.com)



## Materials List for a One Day Workshop at Emerald Art Society

For all Watercolour painters, please just bring your normal palette and brushes.

As we shall be working on still life and florals, as well as our basic blues (Cobalt and Ultramarine Deep) it may be an advantage to have :

Indigo and Pyrrole Orange to make green.

If time permits, we could look at the making of a variety of greens for landscape painting and foliage.

For those who normally work in another medium, I have listed the six basic colours to start with.

The most important message I wish to convey for your success and learning is to please buy only Artist Quality tube paints. Cheap paints will only frustrate you and will not achieve the results you may wish.

The same applies to paper. If you use Saunders Waterford 300g Rough or Cold Pressed, you will find this paper is very forgiving and will give you the best results as you work with the pigments and water.

I always have a small range of some MaimeriBlu tubes for sale with me if anyone wishes to add a colour, but I do not wish to stress anyone if you don't have all the colours listed, we shall use what you have. Often, I can help you make a colour from your basic range.

### A small beginning palette and basic range of brushes etc.

- Cobalt Blue a cool blue
- Ultramarine Deep a warm blue
- Alizarin Crimson a cool red
- Brown Madder a warm red
- Aureolin (or Lemon Yellow) a cool yellow
- Quinacridone Gold a warm yellow (M. Graham brand is excellent)
- Preferably a palette with lid and with deep holes so you can squeeze half a tube into it and let dry with lid off before a class.
- An A4 spiral notebook and 2B pencil plus kneadable rubber
- A Neef Kazan mop brush size 00 and size 2
- A Masters Point detailed brush size 10
- A Robert Wade Rigger brush size 8
- A wooden -handle goats -hair brush for washing on water to dry paper
- One sheet of the watercolour paper as described above which gives you four quarter sheets or two half sheets.
- A marine ply or plastic board to hold the paper approx. 40cm x 30cm
- An old towel, tissues. A small spray bottle and masking tape.

I purchase my art materials from [www.theartshop.com.au](http://www.theartshop.com.au) 12/21 Power Rd. Bayswater 3153 Victoria. Phone: 03 97583266 They are always happy to help you in person or on the phone.

Please ring me for further help or information. Antoinette Blyth Mobile: 0408 685 728